Symphony No. 8 in F minor, Opus 93 of Ludwig van Beethoven (Philadelphia Orchestra, Eugene Ormandy, conductor; WNCN)

Pause and think about the fact that "They talk a great deal these days about only working a half hour a day and so the work of the world will be done. Well I have never been able to write much more than a half hour a day. If you write a half hour a day it makes a lot of writing year by year. To be sure all day and every day you are waiting around to write that half hour a day. I suppose that will be the way every one will pay their half hour a day" Gertrude Stein (Everybody's Autobiography of Gertrude Stein; 1937, Vintage Books Edition, March 1973, page sixty eight) choose the bricks create the bricks erect a statue in the future anterior in choosing the bricks in creating the bricks in erecting the statue know that the statue-in-progress is a component of an empirical temporal structure therefore mutable prendre la visée choose the bricks create the bricks erect the statue prendre la visée choose the bricks create the bricks erect the statue prendre la visée choose the bricks create the bricks erect the statue pause and think about the fact that Anthony Trollope rose early every morning and wrote approximately two hundred and fifty words every quarter hour for two and one half hours The Macdermots of Ballycloran Phineas Redux Barchester Towers Sir Henry Hotspur of Humblethwaite that every time the second circle closes the statue becomes more comprehensive more plenary that the number of times that the second circle can close is infinite that the second circle need close only once prendre la visée choose the bricks create the bricks erect the statue prendre la visée choose the bricks create the bricks erect the statue prendre la visée choose the bricks create the bricks erect the statue and know that the world being created being recreated is the statue in the future anterior that the completed-statue is a component of a nonempirical temporal structure therefore immutable pause and know that in choosing the bricks in creating the bricks in erecting the statue in the future anterior that the chooser-creator-erector participates in the present tense by actively consciously analytically participating in all future tenses in all past tenses prendre la visée choose the bricks create the bricks erect a statue prendre la visée choose the bricks create the bricks erect a statue prendre la visée choose the bricks create the bricks erect a statue in the future anterior.

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